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WORKSHOP



Universität
Zürich^{UZH}



CRIA

ICONOCLASH 2.0: EPISTEMOLOGIES, AFFECTS AND THE POLITICS OF UNDOING HERITAGE

A workshop organised by



Vera Lazzaretti
CRIA - Iscte



Rebecca Sauer
University of Zurich

🕒 9-11 APRIL 2026

📍 Venue: Iscte, Av. das Forças Armadas, 40
Room: CVTT, Building 4, Room A104 (first floor)

Thinking with and problematising iconoclasm, this workshop explores the political, affective and epistemological dimensions of undoing heritage. Acts of erasure, destruction, transformation and reclamation shift meanings over time and open new ways of engaging with the past. Through case studies across literature, urban space, archives, activism and ritual practices in multiple geographies, the workshop examines heritage beyond a curative default.



UID/04380/2025

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DAY 1

Thursday, 9 April 2026

SESSION 1

10:00 - 10:30 Welcome and Coffee

10:30 - 10:45 Introduction

10:45 - 11:30 **Roanna Gonsalves**

(University of New South Wales, Sydney)

The Servants and the Reclamation of Heritage in the Process of Writing Historical Fiction

11:30 - 12:15 **Dan Hicks (University of Oxford)**

Toppling the Nonhuman

12:15 - 13:00 **Yesmine Abida (Independent Researcher)**

The Afterlives of the Present: Anticipation, Ephemerality and Memory Making in Abu Dhabi

14:30 - 15:15 **Sibusiso Lundi Mnyanda (Victory of the Word/University of Cape Town)**

Iconoclash and the Archival Afterlife: Lovedale Press, the Black Diasporic Archive, and the Politics of Undoing Colonial Heritage

15:15 - 16:00 **Rebecca Sauer (University of Zürich)**

Creating Gardens for Cairo as Iconoclash?

SESSION 2

16:30 - 17:15 **Paula Mota Santos (University of Fernando Pessoa, Porto)**

Colonial Heritage and the Janus in Portuguese Social Space: The Enslaved People Memorial and the Museum of Discoveries Projects

17:15 - 18:00 **Vera Lazzaretti (CRIA-Iscte-IN2PAST, Lisbon)**

Mukti in Banaras: Liberation and the Undoing of Heritage at the Cremation Ground



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DAY 2

Friday, 10 April 2026

SESSION 3

10:00 - 10:45 **Ali Mozaffari (University of Melbourne)**
Heritage-Border Relations: Ambiguity, Liminality, and the Remaking of Civilisational Space

10:45 - 11:30 **Laura Burocco (CRIA-Iscte-IN2PAST, Lisbon)**
Iconoclash from Below: Unlearning and Reclaiming Heritage in Afro-Descendant and Indigenous Contexts

SESSION 4

12:00 - 12:45 **Feras Hammami (University of Gothenburg)**
The Architecture of Belonging and Violence: Iconoclash, Heritage, and Ritual in Hebron

12:45 - 13:30 **Sarah El Masry (Scuola Normale Superiore, Florence)**
Bridges, Bulldozers and the Battle for Memory: Urban Activism in Post-Revolutionary Egypt

SESSION 5

15:00 - 15:45 **Stefanie Lotter (SOAS, London)**
Instant Heritage: Portraying the Maoist Revolution in Nepal's Public Sphere

15:45 - 16:30 **Dudzile Unathi Ndlovu (University of Galway)**
RhodesMustFall's Black Pain and Rage at the University of Cape Town in 2015: The (Im)possibilities of Undoing Colonial Heritage in the South African Liberal University

17:00 - 17:30 **Wrap-up Roundtable & Future Plans**

DAY 3

Saturday, 11 April 2026

10:30 **Batoto Yetu Walking Tour**



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