This book engages cultural representations of the subjectivities and loyalties of Chinese migrant communities, including analyses of aesthetic texts, as well as theoretical approaches in cultural studies. It explores the multitude of resurfacing histories of Chinese migrant communities and integrates this knowledge with current debates on historiographic representation, multiple modernities, transnationalism and globalization. The book situates diasporic agency as an historical phenomenon with far-reaching political and social implications for both home and host societies and as a major site of contemporary cultural developments. By assembling a variety of regional, temporal, and disciplinary perspectives, it interrogates currently circulating conceptions of the diasporic subject, raising questions about respective ideological roots and cultural repositories as well as extensions and transgressions of new aesthetic vocabularies.

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- Tamara S. Wagner
- Nicholas Zufferey
Contents

Introduction — Andrea Riemenschnitter and Deborah L. Madsen

Section 1: Diasporic Negotiations
1. Writing across Borders: Hong Kong’s 1950s and the Present — Ping-kwan Leung
2. Diaspora, Sojourn, Migration: The Transnational Dynamics of “Chineseness” — Deborah L. Madsen
3. Positioning at the Margins: The Infra-Power of Middle-Class Hong Kong — Helen F. Siu
4. The Yellow and the Black: Race and Diasporic Identity in Sinophone Chinese American Literature — Sau-ling C. Wong

Section 2: Historical Legacies
5. Between Sovereignty and Capitalism: The Historical Experiences of Migrant Chinese — Prasenjit Duara
6. Exile in China during the Han Dynasty — Nicolas Zufferey
7. Fantasizing the Homeland: Ji Yun’s Recollections of Exile at the Western Frontier (1769–70) — Roland Altenburger
8. The Voyage to Hong Kong: Bildungsroman in Hong Kong Literature of the 1950s — Mary Shuk-han Wong

Section 3: Re-storying Diaspora
9. Another Diaspora: Chineseness and the Traffic in Women in Fruit Chan’s Durian Durian — Pheng Cheah
10. Queer Transnationalism: Literary Anthropologies from the Contact Zone — Andrea Riemenschnitter
11. Women and Diaspora: Zhao Shuxia’s Novel Sai Jinhua and the Quest for Female Agency — Kathrin Ensinger
12. Double Diaspora? “Re-Presenting” Singaporeans Abroad — Tamara Wagner

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