

Forthcoming

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Diasporic Histories
Cultural Archives of Chinese Transnationalism
Edited by Andrea Riemenschmitter and Deborah L. Madsen

This book engages cultural representations of the subjectivities and loyalties of Chinese migrant communities, including analyses of aesthetic texts, as well as theoretical approaches in cultural studies. It explores the multitude of resurfacing histories of Chinese migrant communities and integrates this knowledge with current debates on historiographic representation, multiple modernities, transnationalism and globalization. The book situates diasporic agency as an historical phenomenon with far-reaching political and social implications for both home and host societies and as a major site of contemporary cultural developments. By assembling a variety of regional, temporal, and disciplinary perspectives, it interrogates currently circulating conceptions of the diasporic subject, raising questions about respective ideological roots and cultural repositories as well as extensions and transgressions of new aesthetic vocabularies.

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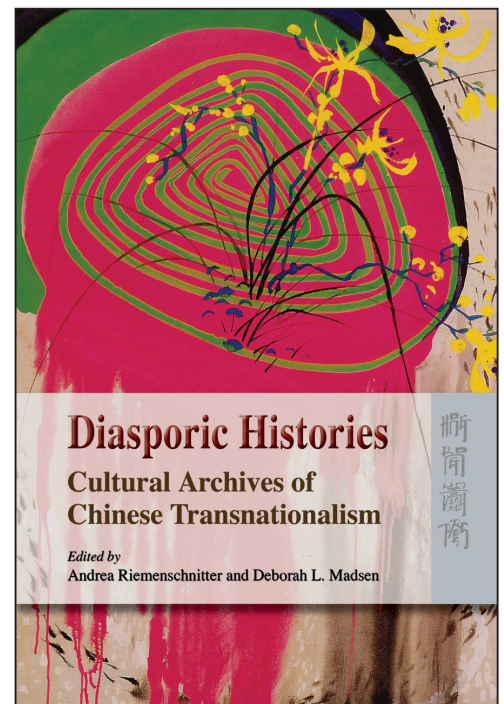
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Edited by Andrea Riemenschnitter and Deborah L. Madsen

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